

Mood Indigo

Words and Music by DUKE ELLINGTON,
ALBANY BIGARD and IRVING MILLS
Arranged by DAVE WOLFE

ALTO SAX 1

The musical score for Alto Sax 1 is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "SLOWLY" with a metronome marking of quarter note = 69. The score consists of 12 staves of music, numbered 1 through 66. Key features include:

- Staff 1: Starts with a circled "3 8" and a "UNIS." marking.
- Staff 2: Includes a "SOLI" marking and a circled "21".
- Staff 3: Includes a circled "29".
- Staff 4: Includes a circled "37".
- Staff 5: Includes a circled "D.S. al CODA" marking.
- Staff 6: Includes a circled "CODA" marking and a "RUBATO" marking.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score concludes with a final *p* (piano) dynamic marking.

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ALBANY BIGARD and IRVING MILLS
Arranged by DAVE WOLPE

ALTO SAX 2

Handwritten musical score for Alto Sax 2. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include "Slowly (♩=69)", "Soli", "mf", "p", "f", "Rit.", "Rubato", and "D.S. al CODA". Measure numbers are indicated at the beginning of each staff: 1, 7, 13, 19, 25, 28, 35, 39, 45, 51, 57. There are also circled numbers 3, 2, 29, and 37. The score concludes with a double bar line and a "CODA" symbol.

Mood Indigo

TENOR SAX 1

Words and Music by DUKE ELLINGTON,
ALBANY BIGARD and IRVING MILLS
Arranged by DAVE WOLPE

Slowly (♩ = 69)

The musical score is written for Tenor Saxophone 1 in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Slowly' with a metronome marking of ♩ = 69. The score consists of 11 staves of music, numbered 1 through 53. It includes various musical notations such as slurs, ties, and dynamic markings (mf, p, f). There are several boxed numbers (3, 21, 29, 37) and handwritten annotations like 'Solo', 'RUBATO', and 'COOR'. The piece concludes with a double bar line and a 'COOR' marking.

Mood Indigo

Words and Mus. by J. H. TON,
ALBANY BIGAK. MILLS
Arranged by L. ... OLPE

TENOR SAX 2

Slowly (♩ = 69)

mf

UNIS.

mf

Soli

mf

(1) Soli

mf

f

(29)

Soli

(37)

mf

(D.S. al CODA)

RUBATO

CODA

RH.

P

7 8 9 10 11-12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41-42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Mood Indigo

BARITONE SAX

Words and Music by DUKE ELLINGTON,
ALBANY BIGARD and IRVING MILLS
Arranged by DAVE WOLPE

Slowly (♩=69)

2

Solo

mf

3

5

w/BRASS

3

7

10

11

12

Solo

mf

13

14

15

16

TO COOR

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

Solo

34

35

36

37

mf

38

39

40

41-42

43

44

45

46

47

48

49

50

51

52

(D.S. al COOR)

COOR

Rit.

RUBATO

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

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100

JAZZ ENSEMBLE PAK #2-3

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Flugel

Mood Indigo

TRUMPET 1

Words and Music by ELLINGTON,
ALBANY BIGARD and IRVING MILLS
Arranged by DAVE WOLPE

Slowly (♩ = 69)

(BUCKET MUTE)

3 8

1-4

5

6

7

8

9

10

11

12

13-16

16

17

18

19

20

21

(OPEN)

6

21-26

27

ff

28

f

29

SOLI (UNB.)

29

30

31

32

33

34

35

36

37

(TO BUCKET MUTE)

16

(D.S. al CODA)

37-52

(CODA)

RUBATO

53

54 Rit.

55

56

57

58

59

Mood Indigo

TRUMPET 2

Words and Music by DUKE ELLINGTON,
ALBANY BIGARD and IRVING MILLS
Arranged by DAVE WOLPE

Slowly (♩=69)
(BUCKET MUTE)

5 8
3 7
1-4
5
R

7 8 9 10 11

12 13-15 16
3
R

17 18 19 20 21-26
21 (OPEN) 6

27 28 29 30 31
29 SOLI (UNIS)
f f f

32 33 34 35 36
37 SOLO (AD LIB)
B^b C⁹ C^m7 F7(b⁹) B^bM⁷ C^m7 F7(b⁹) B^b

37 38 39 40 41
C⁹ C⁹ F⁷9 F⁹ F7(b⁹) B^b9

42 43 44 45 46

47 48 49 50 51 52
E^b9 E^b9 B⁹ B^b D^m7 G^m7 C⁹ C^m7 F7(b⁹) B^b B¹³ (D.S. al CODA)

53 CODA
54 55 56 57 58
Rit. R

F. Wolff
TRUMPET 3

Mood Indigo

Words and Music by DUKE ELLINGTON,
ALBANY BIGARD and IRVING MILLS
Arranged by DAVE WOLPE

1-4 *SLOWLY* ($\text{♩} = 69$)
(BUCKET MUTE)

5-8

9-11

12-15 **3** (TO CODA)

16-18

19-20

21-26 **6** (OPEN)

27-28 *ff* *f*

29-32 **29** *f* **SOLI (L.W.I.S.)**

33-36

37-38 **16** (TO BUCKET MUTE) (D.S. al CODA)

39-40 **(CODA)** *RUBATO* *R.H.*

Mood Indigo

TRUMPET 4

Words and Music by ~~_____~~ LINGTON,
ALBANY BIGARD and IRVING MILLS
Arranged by DAVE WOLPE

SLOWLY (♩ = 69)

(BUCKET MUTE) 4

3 8

3

(TO CODA)

(21) (OPEN) 6

(29) SOLI (UNIS.)

ff f

(37) (TO BUCKET MUTE) 16

(D.S. al CODA)

(CODA)

RUBATO

4th TRUMPET

-2-

"FASCINATING RHYTHM"

D

G

4th TRUMPET

- 3 -

"FASCINATING RHYTHM"

(H) *f*

2

(I)

mf *f*

2

fz *f*

Mood Indigo

TROMBONE 1

Words and Music by DUKE ELLINGTON,
ALBANY BIGARD and IRVING MILLS
Arranged by DAVE WOLPE

Slowly (♩ = 69)

BUCKET MUTE

mf

f

Rubato

mf

f

TO CODA

2) OPEN

mf

f

f

mf

TO BUCKET MUTE

3

D.S. al CODA

CODA

Rit.

Mood Indigo

TROMBONE 2

Words and Music by ALBANY BIGARD
 Arranged by DAVID HOLPE
 JON MILLS

Slowly (♩ = 69)

(Bucket mute)

3

1-4

5

6

7

8

9

10

11

12

13

14

15

16

To CODA

17

18

19

20

21

22

mf

23

24

25

26

27

28

29

30

31

32

f

33

34

35

36

37-39

37

To Bucket mute

40

41

42

43-44

45

46

mf

47

48

49

50

51-52

(D.S. al CODA)

(CODA)

RUBATO

53

54

Rit.

55

56

57

58

P

Mood Indigo

TROMBONE 3

Words and Music by L. ALBANY BIGARD and IRVING MILLS, JUN.
Arranged by DAVE WOLPE

Slowly (♩=69)
(BUCKET MUTE)

1-4

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37-39

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Mood Indigo

TROMBONE 4

Words and Music by ALBANY BIGARD and ... MILLS
Arranged by DAVE WOLPE

SLOWLY (♩ = 69)
(BUCKET MUTE)

1-4 5 8 3

Solo
mf

(21) (OPEN)

mf

f

(37) (To Bucket Mute)

mf

(D.S. al CODA)

RUBATO

Rit.

Guit.

Mood Indigo

Words and Music by DUKE ELLINGTON
ALBANY BIGARD and IRVING MILLS
Arranged by DAVE WOLPE

Handwritten musical notation for guitar. The notation is on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "SLOWLY" with a quarter note equal to 69 (♩ = 69). The piece starts with a 1-2 measure rest, followed by a 2-measure rest. The first measure contains a whole note chord, and the subsequent three measures contain quarter notes, each with a chord. The chords are: $A^b_{MA}9$, $F^+7(b9)$, $B^b_{mi}9$, and $E^b^+7(A)$. A dynamic marking of *mf* is written below the first measure. A fermata is placed over the final chord.

JAZZ ENSEMBLE PAK #2-2

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Handwritten musical score for guitar, featuring 12 staves of music with various chord notations and performance markings.

Staff 1: Chords: $A^b_{MA} 7$, $G_{MA} 7$, $A^b_{MA} 7$, $B^b 9$, $E^b 7 (\#9)$, $A 9$, $A^b_{MA} 7$. Markings: 5 , 8 , 7 , 8 , *Simile*.

Staff 2: Chords: $A^b_{MA} 7$, $G_{MA} 7$, $A^b_{MA} 7$, $B^b 9$, $E 9$, $B_{mi} 7$, $E 9$, $E^b 9$, $D^b 9$, $D 9$, $E^b 9$. Markings: 9 , 10 , 11 , 12 .

Staff 3: Chords: $A^b 9$, $A^b 9$, E^b / A^b , $A^b 9$, $A^b 7 (b9)$, $D^b 6 / 9$, $G^b 9$. Markings: 13 , 14 , 15 , 16 , *mf*, 21 , A^b , 40 , *COSA*, $G 9$.

Staff 4: Chords: $A^b_{MA} 7$, $G_{MA} 7$, $A^b_{MA} 7$, $B^b 9$, $E^b 7 (\#9)$, $A 9$, $A^b_{MA} 7$, A^b . Markings: 17 , 18 , 19 , 20 , 21 .

Staff 5: Chords: $B^b 9$, $C^b 9$, $B^b 9$, $B^b_{mi} 7$, $E^b 9$, $A^b_{MA} 7$, $C^b 7$, $B^b 7$, $A 7$, A^b , A^b_+ , $A^b 6$, $B^b 9$, $C^b 9$, $B^b 9$. Markings: 22 , 23 , 24 , 25 , 26 , 27 , 28 , 29 , 30 , 31 , 3 , 3 , 3 , 3 , 3 , 3 , 3 , *mf*.

Staff 6: Chords: $B^b 9$, $E^b 9$, $E^b 9$, $E^b 9$, $F^b 9$, $F^b 9$, $G 9$, $A^b 9$, $A^b 9$, $D 9$. Markings: 27 , 28 , 29 , 30 , 31 , 32 , 33 , 34 , 35 , 36 , 37 , 38 , 39 , 40 , *fr*, *f*.

Staff 7: Chords: $D^b 9$, $E 9$, $A 9$, A^b , A^b_+ , $A^b 6$, $B^b 9$, $C^b 9$, $B^b 9$, $B^b_{mi} 7$, $E^b 7 (b9)$. Markings: 31 , 32 , 33 , 34 , 35 , 36 , 37 , 38 , 39 , 40 .

Staff 8: Chords: A^b , $A 9$, A^b , $B^b 9$, $B^b_{mi} 7$, $E^b 7 (b9)$, $A^b_{MA} 7$, $B^b_{mi} 7$, $E^b 7$. Markings: 36 , 37 , 38 , 39 , 40 , *mf*, 37 .

Staff 9: Chords: A^b , $B^b 9$, $B^b 9$, $E 9$, $E^b 9$, $E^b 7 (b9)$, $A^b 9$. Markings: 41 , 42 , 43 , 44 , 45 , 46 .

Staff 10: Chords: $D^b 9$, $E 9$, $A 9$, A^b , $C_{mi} 7$, $F_{mi} 7$, $B^b 9$, $B^b_{mi} 7$, $E^b 7 (b9)$, A^b , $A 9$. Markings: 47 , 48 , 49 , 50 , 51 , 52 , *mf*, *rubato*, 53 , 54 , 55 , 56 , 57 , 58 , 59 , 60 , 61 , 62 , 63 , 64 , 65 , 66 , 67 , 68 , 69 , 70 , 71 , 72 , 73 , 74 , 75 , 76 , 77 , 78 , 79 , 80 , 81 , 82 , 83 , 84 , 85 , 86 , 87 , 88 , 89 , 90 , 91 , 92 , 93 , 94 , 95 , 96 , 97 , 98 , 99 , 100 , *COSA*, $A^b_{MA} 7$, $G_{MA} 7$, $A^b_{MA} 7$, $B^b 9$, $B^b_{mi} 9$, $E^b_+ 7 (b9)$, A^b , $G^b 9$, $A^b_{MA} 9$, *D.S.*, *(D.S. a.l.c)*.

Staff 11: Chords: $A^b_{MA} 7$, $G_{MA} 7$, $A^b_{MA} 7$, $B^b 9$, $B^b_{mi} 9$, $E^b_+ 7 (b9)$, A^b , $G^b 9$, $A^b_{MA} 9$. Markings: 53 , 54 , 55 , 56 , 57 , 58 , 59 , 60 , 61 , 62 , 63 , 64 , 65 , 66 , 67 , 68 , 69 , 70 , 71 , 72 , 73 , 74 , 75 , 76 , 77 , 78 , 79 , 80 , 81 , 82 , 83 , 84 , 85 , 86 , 87 , 88 , 89 , 90 , 91 , 92 , 93 , 94 , 95 , 96 , 97 , 98 , 99 , 100 , *Rit.*, *mf*.

PIANO

Mood Indigo

Words and Music by DUKE ELLINGTON,
ALBANY BIGARD and IRVING MILLS
Arranged by DAVE WOLPE

Slowly (♩=69)

Solo
N.C.
mf
No Solo
mf
A^bM⁹
F⁺7(b⁹)
B^bM⁹
E^b7(b⁹)

5 S.

Piano

A^bM^a7 G^mA⁷ A^bM^a7 B^b13(b⁹) E^b7(#9) A13(b⁹) A^bM^a7

Measures 1-4. Treble clef: A^bM^a7, G^mA⁷, A^bM^a7, B^b13(b⁹). Bass clef: A^bM^a7, G^mA⁷, A^bM^a7, B^b13(b⁹). Measure 5: E^b7(#9), A13(b⁹). Measure 6: A^bM^a7.

Measures 5-10. Treble clef: A^bM^a7, G^mA⁷, A^bM^a7, B^b13(b⁹). Bass clef: A^bM^a7, G^mA⁷, A^bM^a7, B^b13(b⁹). Measure 11: E⁹, B^m7, E⁹, E^b9. Measure 12: D^b9, D⁹, E^b9.

Measures 11-16. Treble clef: A^b9, A^b9, E^o/A^b, A^b9, A^b7(b⁹), D^b9, G^b13. Bass clef: A^b9, A^b9, E^o/A^b, A^b9, A^b7(b⁹), D^b9, G^b13. Measure 17: (10 CODA) G^b13.

Measures 17-22. Treble clef: A^bM^a7, G^mA⁷, A^bM^a7, B^b13(b⁹). Bass clef: A^bM^a7, G^mA⁷, A^bM^a7, B^b13(b⁹). Measure 23: E^b7(#9), A13(b⁹). Measure 24: A^bM^a7. Measure 25: (2) A^b (SOLO).

Measures 23-28. Treble clef: B^b9, C^b9, B^b9, B^bm⁷, E^b9, A^bM^a7, C^b7, B^b7, A⁷, A^b, A^b+, A^b6. Bass clef: B^b9, C^b9, B^b9, B^bm⁷, E^b9, A^bM^a7, C^b7, B^b7, A⁷, A^b, A^b+, A^b6.

Measures 29-34. Treble clef: B^b9, B^b13, C^b13, B^b13, B^b9, E^b9, A^b13. Bass clef: B^b9, B^b13, C^b13, B^b13, B^b9, E^b9, A^b13. Measure 35: (29) A^b13.

Piano

Ab13 Ab13 D9(#11) Db9 E9 A9 Ab Ab+ Abb

Measures 29-32. Treble clef: Ab13, Ab13, D9(#11), Db9, E9, A9, Ab, Ab+, Abb. Bass clef: 29, 30, 31, 32.

Bb9 Cb9 Bb9 Bbm7 Eb7(b9) Ab A9(#11) Ab

Measures 33-36. Treble clef: Bb9, Cb9, Bb9, Bbm7, Eb7(b9), Ab, A9(#11), Ab. Bass clef: 33, 34, 35, 36. *mf*

Bb9 Bbm7 Eb7(b9) Abm7 Bbm7 Eb7(b9) Ab Bb9

Measures 37-42. Treble clef: Bb9, Bbm7, Eb7(b9), Abm7, Bbm7, Eb7(b9), Ab, Bb9. Bass clef: 37, 38, 39, 40, 41, 42.

Bb9 E9 Eb9 Eb7(b9) Ab9 Db9

Measures 43-47. Treble clef: Bb9, E9, Eb9, Eb7(b9), Ab9, Db9. Bass clef: 43, 44, 45, 46, 47.

E9 A9 Ab Cm7 Fm7 Bb9 Bbm7 Eb7(b9) Ab (D.S. al CODA) A13

Measures 48-53. Treble clef: E9, A9, Ab, Cm7, Fm7, Bb9, Bbm7, Eb7(b9), Ab, (D.S. al CODA), A13. Bass clef: 48, 49, 50, 51, 52, 53.

(CODA) Abm7 Gm7 Abm7 Bb13(b9) (SOLO) Abm7 (AD LIB FILL)

Measures 54-58. Treble clef: (CODA), Abm7, Gm7, Abm7, Bb13(b9), (SOLO), Abm7, (AD LIB FILL). Bass clef: 54, 55, 56, 57, 58. *mf*

BASS

Mood Indigo

Words and Music by DUKE ELLINGTON,
ALBANY BIGARD and IRVING MILLS
Arranged by DAVE WOLPE

Slowly (♩ = 69)

The bass line is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Slowly' with a quarter note equal to 69 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The melody consists of quarter and eighth notes. Above the staff, four chords are indicated: A^b₇ A⁹, F⁺ 7 (b⁹), B^b₇ 9, and E^b₇ (b⁹). The staff ends with a double bar line and a fermata.

JAZZ ENSEMBLE PAK #2-2

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3 8

Bass

Handwritten musical score for Bass, featuring ten staves of music with various chords and dynamics. The score includes a key signature of one flat (B-flat major / D minor) and a 3/4 time signature. The music is marked with dynamics such as *p*, *mf*, *f*, and *rit.*. Chord progressions include A_{bma}^7 , G_{ma}^7 , A_{bma}^7 , B^9 , $E_{b7}(\#9)$, A^9 , A_{bma}^7 , E^9 , B_{mi}^7 , E^9 , E_{b9} , D^9 , D^9 , E_{b9} , A_{b9} , A_{b0} , E^0/A_{b} , A_{b9} , $A_{b7}(b9)$, D_{b9} , G_{b9} , A_{bma}^7 , G_{ma}^7 , A_{bma}^7 , B^9 , $E_{b7}(\#9)$, A^9 , A_{bma}^7 , B^9 , C_{b9} , B^9 , B_{mi}^7 , E_{b9} , A_{bma}^7 , C_{b7} , B_{b7} , A^7 , A_{b} , A_{b+} , A_{b6} , B^9 , C_{b9} , B^9 , B^9 , E_{b9} , A_{b9} , E_{b9} , F^9 , F^9 , G^9 , A_{b9} , A_{b9} , D^9 , D_{b9} , E^9 , A^9 , A_{b} , A_{b+} , A_{b6} , B^9 , C_{b9} , B^9 , B_{mi}^7 , $E_{b7}(b9)$, A_{b} , A^9 , A_{b} , B^9 , B_{mi}^7 , $E_{b7}(b9)$, A_{bma}^7 , B_{mi}^7 , E_{b7} , A_{b} , B^9 , B^9 , E^9 , E_{b9} , $E_{b7}(b9)$, A_{b9} , D_{b9} , E^9 , A^9 , A_{b} , C_{mi}^7 , F_{mi}^7 , B^9 , B_{mi}^7 , $E_{b7}(b9)$, A_{b} , A^9 , A_{bma}^7 , G_{ma}^7 , A_{bma}^7 , B^9 , $Rit.$, B_{mi}^9 , $E_{b7}(b9)$, A_{b} , G_{b9} , A_{bma}^9 .

Mood Indigo

Words and Music L. ALBANY BIGARD
Arranged by DAVID L. S.

DRUMS

Slowly (♩ = 69)
BRUSHES (P.S.) Cym. (Sxs.) BRUSHES

The drum score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of 11 staves of music. The first staff begins with a tempo marking of 'Slowly (♩ = 69)' and includes performance instructions for 'BRUSHES (P.S.) Cym.' and '(Sxs.)'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'mf' and 'f' are indicated. There are several boxed annotations: '3' at the beginning, '3' and '8' later on, and '21' in a box. A 'Rit.' marking appears at the end of the first staff. The second staff has a '(P.S.)' marking. The third staff has '(Sxs.)' and 'mf' markings. The fourth staff has a '10 CODA' marking. The fifth staff has a '10 STICKS' marking. The sixth staff has a '21' in a box and 'mf' marking. The seventh staff has a '29' in a box and 'f' marking. The eighth staff has a '32' marking. The ninth staff has a '37' marking. The tenth staff has a '57' in a box and '(TRP. SOLO)' marking. The eleventh staff has a '12' marking and a '10 BRUSHES' marking. The score concludes with a 'CODA' marking and a 'Rit.' marking.